

ORCON/NOTOR

GRILL FLAME

PROJECT

SESSION REPORT

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REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC16

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TARGET CUING INFORMATION
REMOTE VIEWING (RV) SESSION CC16

1. (S) The remote viewer had been exposed to open source news media information prior to the session. The viewer had not seen overhead imagery prior to the session. The viewer knew he would be working against the hostage situation in Iran.
2. (S) The following pictures are the only information provided to him at the time of the session. The viewer chose to use the official photo to focus on COL Holland.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC16

#66 This will be a remote viewing session (edited for security).

PAUSE

For the last few minutes now, you have been studying a picture of an individual. It's time now to relax and concentrate and focus your attention on the area where this individual is located. Direct your awareness of this area. Relax and concentrate. Relax and focus your attention, and describe the area to me.

PAUSE

+05 #24.5 Uh...stucco ...feel...uh...walls...uh...let me see if I can...(mumbling)...everything's...uh...open... ...feel...uh...small cubicle, small room...something ...uh...feel almost like I'm ...dampness...grayness... like I'm in ...uh...basement...room of some kind.. I got a...feeling one wall has a...a likeness... likeness...couple at top in the corner of this ceiling ...but I don't ...I don't feel that on...uh...the other three walls...uh...ok. let me hang in..... I feel as though...uh...outside this place, through the doors...uh...stairs...some kind of cement stairs, but that's outside. Let me clear and get more.

+08

PAUSE

#24.5 I perceive a person who is sitting backwards on a chair, and I feel other people sitting on the floor leaning against the wall...uh...go all the way from the door to the right....Let me...uh...um...I think...uh... (mumbling)...is...uh...the guy is the one...uh... sitting in the chair, I think. He...uh...(mumbling) dusty in here...(mumbling) in this corner seems to be one piece of furniture in the corner. This man is sitting on it. Others are laying around underfoot in the corner, slouched and leaning back and bunched, like huddled together. There's a...I feel now is the room that has two small rectangular windows with screen or grates over them. Each one is near the corners of the room and their up high. In each corner of the room.

I feel maybe only seven or eight people in this corner...uh...boredom and tired and fatigue ...uh...I see a man...person...uh...laying on left side unnaturally...uh...discomfort, bound up some way...uh...trying to be comfortable...head is... but the man in this chair is unusual. He alone is free...uh...he's resting his arm on the back of the chair, boredom, chin in hand type ...but the others are lying...uh...huddled up...not...uh...comfortable ...faces laying on cement floor. Some thing on other side...uh...some thing on the outside...uh... wall...uh...other wall...uh...long rectangular thing like shelves or cabinets, clustered against that wall. Man...uh...person...knees bent up and under chin... back against the wall in the corner.....

PAUSE

#66 Tell me more about the building where this room is located.

#24.5 Let me clear.

PAUSE

#24.5 At first...saw it was a feature displaying steps something ...a wall on each end of the steps...those curve outwards as they come down to ground level. I think the place is...uh...on the right side of this thing I'm looking at,,and under the corner possibly...um... it was a funny image...uh...I do feel as though this stairs will lead to some sort of a front inclosure... but they seem...at first they seemed wide and big stairway...uh...I feel whiteness as though there were large front windows facing this porch that had white drapes behind them. It seems like white drapes or something like that. My...I don't know. There appears to be a...what I first feel is a single door, wooden with glass panes, top and bottom, but it was very funny...uh...oh...the...uh...the...uh...peculiar... I had the...when I was...uh...in front of the door I had the fleeting image of white wrought iron chair. As though it was on this veranda or something which is tiled. I don't know. Confusing.

#66

Stand on the stairs, and look at the building and describe the type to me.

PAUSE

#24.5

Uh...I went to the corner where I started and I was going up and I felt there was triangular and above the stairs...and I felt I...uh...I felt as though there were two or three ...uh...window levels above the triangle and that was all I ...that was all I got. I keep wanting to put a face on the front of this thing that puts it all together. The triangle was the first impression I felt...I don't want to put anymore in there.

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#66

Alright. Now stand once again on the steps. Stand once again on the steps. Face away from the building and describe what you see.

PAUSE

+29

#24.5

Opposite is a very...I feel as though there is an unusual...um...one story ...unusual, like a modern office building...like a little office building... I feel...large panes of glass on each side of a...uh.. entrance place...level ground in front even a feeling shrubbery in front...something...uh...like shrubbery ...low and cut and nice trimmed and, almost as though it was, you know, a house. Fairly modern type structure. Like as little office building.....

I'm starting to fade out.

#66

Ok. Let's draw then.

PAUSE

#24.5

...I'll draw an overhead. But, like these people sleeping, this guy had his hands tied behind his back...I felt like...one of them anyway..... and this guy was leaning against the wall...like this. Laying around on the floor, everything, that type of thing. And, that like right in the midsten(?) but near, ok. let me erase that,,,right in there was this, was the guy that was like...and I wanted to say this was our man...ok...who was sitting backwards on a chair...like that...all the wall comes right down here. Here is where the door would be, ok. I'll just draw the door in as though I'm looking into

[REDACTED]

a cutaway door or something. This was ...he was like he was almost like...the guy's sitting up... didn't have his hands tied, you know, he like had his arms here like he might.....like his exercise break or something like that. But he was with these people. It was not like he.....well I'll show you....then there's another guy here, maybe, leaning against the wall type thing.....ok.

#66 Uhum..now you said this is a room with no furniture just that one chair so tell me what...tell me a little bit more about the picture you're drawing.

#24.5 They're looking through the room as though the front ...as though we're looking on to a theater set, or something like that, ok. The dotted line in the foreground is where the door is. It is near the left hand side of this room. The room...I'll draw a better one, here, like an overhead view, in a minute, but the room is...uh...it was dusky, I felt like a plaster or a stucco on the wall, I felt like a dirty gray, ok. The room is essentially bare, except for some funny vertical things against the wall on the far side wall ...the far wall and, at first I wanted to say there was a whole line of these things, but later on when I was feeling real good about what I was getting, I felt that there were two windows in the upper part of the wall, narrow rectangular windows, like basement windows, or something. Up on the top part of the wall....Uh... ok..on either corner of that other wall, and it clustered in the right foreground corner, and maybe trickling off into the far corner was a group of maybe 8 or 7 or 8 or 9 people. Number of people sitting against this wall. Right here in the foreground, and everything Once, during this session, when I was working, I was in the corner, I was...when I was picking up the feelings of these...picking up on the people, what was going on, I felt most of them were sleeping or something, I felt that across the room, on the other side, inside the door was a table with a guy sitting behind it, ok.

#66 Why don't you draw an arrow to that area. You didn't mention that during this...

#24.5 No. I didn't. It was at the tail end when I was working at the people. Like that, ok.

#66 Now, you had mentioned on these windows that there was some grating on them.

#24.5 Yeah. There was something on 'em, like...uh...it could of been either panes...panes or...I had a whole feeling...I had a feeling of mesh, is what I had a feeling of, like...of mesh...of a net over the window. That's the best way to describe it.

#66 On the inside or on the outside?

#24.5 I don't know. I don't know.....'cause I was on the inside looking out...the feeling that I had of the window was that something caused the dimness of the light, what was light to make it look like it was passing through a net, like a grate or a window, little window frames or a...wire, you know, something like that, but, what precisely what it is, I don't know.

#66 Is there anything more you could tell me about the gentleman sitting at the table or the person sitting at the table?

#24.5 No. I wasn't concentrating on him. I was working on these people over here in the corner, and, as I said, fleet sitting alone, awake, he was awake, he was not like these guys, and that's all I can tell you.

Ok. I'll write here, windows have some kind of grill or net, ok. On 2 let me draw you a floor plan, an overhead. Because I think.....ok, man there, something there, I don't know what they are...I want to show this,,, whoever is sitting on the stool sitting up is right in amongst these people. It's almost like their legs are in under there,,,his chair and everything else, you know what I mean. Sitting in a very tight place. Ok. Let's say that's him there, sitting backwards on the chair, ok. like that. Here's person, here's person, here's person...uh...just jumble of people...uh...here's a guy that's sort of leaning up as an example. Here's a guy who had his legs flexed, ok. And these are the windows here up high and this is essentially open in here. If I had to put a size dimension on the thing.uh....I'd say the room was, maybe at the most, 20 feet wide, 'is all. ok. Now out here is an up stair-case. I had the feeling throughout it that I was in a basement room of some kind. I had the feeling throughout, when I first got there, I had the feeling that these

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[REDACTED]

windows were like just a little above ground level windows, ok. So on number one, I'm going to do that.

I had the feeling that this area out here was mostly blank, ok. Now what.

#66 ...Outside of the building..

#24.5 Um, yeah...you know it's funny, I had ..uh..when I got a look at the building, I got a look...for some reason I end up on corners of buildings all the time, I don't know what it is. But when I got out, I had the distinct impression that where I had been was right inside here, ok. I really felt that. I really felt that I popped out and drifted away from the building a little bit. And that these windows were down here, located near the ground level, ok. Ok. uh.. working on the building, I'll make it a little bit smaller here

(turned tape over)

.....goes up higher than that...It appeared to me to be quite a step up. Like this. And this is a... the wall...they're steps, I felt, and the wall curved down and out a little bit, but it wasn't massive it wasn't huge, it wasn't Smithsonian Institution size,,, but the front steps were significant steps like... fifteen feet wide, ok and they went up six feet, ok, type high. I mean you were actually walking, purpose to get up somewhere...and...uh...they had these...they got...uh...like winged out, a little bit, not a severe wing, not some huge thing like, like some Nazi coliseum or anything like that, but they sort of curved down and out acting like a funnel in, you know, that type of thing.

This may be off-centered on the building, you know. As a matter of fact, I can tell you it's off-centered on the building. I've distorted it. I had a feeling of a single, single door, then I had a feeling of...uh...it's hard to explain. I had, really, I had the feeling as though, I was looking at windows. Of course, there might be windows.....you know.....imaginary windows, I don't know. That I was looking at a series of windows of some 20 feet long, and under this porch overhang that had, I ..how to describe it....just white drapes, you know, just hanging white drapes. You know how drapes, drapes curve like that, well I had the feeling that I was looking at that, white, through window panes from out front,

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Ok. I'll put in there ..lines...and then question mark, white curtains behind windows...and also, on this place, I perceived...uh...I had a very clear image of ...you know a...wrought iron chair. You know, like a porch chair. Only it was white. White wrought iron...you know the curly with the holes in it...dump water on it, and the water goes right to the floor, type thing. Ok..

When you.....(mumbling) and here are the stairs... had the definite feeling that that was only a single door into this place, ok. Alright. When you told me to find out how high the place was, ok, I had the feeling that I had moved, I wasn't on the stairs, I came out here, again, back where I started that image, ok, and I started to go up, and I got about story and a half level, and I had, I just, across the face of the building, I had something that was triangular. Ok. An upside down triangle, possibly double lined, something like that in the shape. And from there up to the top of the building, I had the feeling that there were two or three rows of windows. Size, I don't know Height, I don't know, but that there were ...as usual, proportion is all drawn out. And, I'll draw in third possible. Only two or three levels of windows above the triangle. Ok.

Across the street, all I got...

#66 Ok. What did you say now?

#24.5 I said, across the street.

#66 Ok. There was a street, then, between....

#24.5 Yeah. well, I have to say across the street. I feel there was an open space and I feel there was something in it. Yeah. I was looking across a street or a drive of some kind. But it was a very peculiar ...uh...The thing I remember about that was dark glass windows and it was one story...modern...it didn't look old...it didn't look 30'ish or 40'ish or big blocky concrete thing. For some reason it looked modern. You know like...uh...what it reminded me of, so distinctly, is these little ...uh...sales offices at place in building homes. You know, it'll be modern, it'll be modernish, it will be very open and airie and it won't look at all like the dam houses they're building but it will be some little, some little real estate office type of thing.....

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Okay. That's what it reminded me of . . like some super modern but one story business. Almost like a business office or something.

#66: And why did you find this so strange?

#24.5: Because of that. Because it was opposite the type and feeling of this big building that I've been working on which is blocky, concrete, white, heavy, heaviness, solid. Like poured concrete stuff. A lot of white . . white rock to it.

#66: Okay.

#24.5: You know, very blank and stark sides. You know, everything was just . . . but this thing was a little bit different., you know very blank and stark sides. You know, everything just . . . And it was as though it . . . may have even had a small. . . I know it had some sort of an entrance foyer. Be it small. Some sort of thing like that. Okay. And I had the . . . feeling of like vegetation growing around it.

#66: Okay. As you stood then on the steps and you looked across the street, you saw this building which you say is like some sort of office building?

#24.5: Yeah, I'll write that in here.

#66: Is there anything else that you noticed about the . . the scene when you stood and looked. Is there anything else that you can add at this point in time?

PAUSE

#24.5: Well, no. I just want to make . . . this building is a light . . . stone or cement feeling thing. But this thing feels warmer and more mellow. This little one across the street. Its like its made out of or has. . . its got browns in it. Its more mellow. Its softer.

PAUSE

#66: Okay, fine. Is there anything else you feel like you'd like to add then at this point?

#24.5: NO.

#66: Okay. How do you feel as far as quality of session goes? Based on your experiences.

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#24.5: I would say I feel good about the first one two and three and four all the way up through the . . this curved thing on the front, these curved steps that . . . But the nature of the building, I tried to fill it in and I . . once I got past those steps and that curved thing, I began to hesitate because I began to perceive overlap from the preceding one that I've done. . . because that's when the porch and things began to become very, very familiar. Now, maybe they are really all similar. I don't know. Maybe there are actually in fact two different things. Maybe that is a common structural feature. But again, you notice I've indented the porch off of the front face of the wall. I've blocked it off very, very similar to the one that I did the other day. I began to feel unsure of that because of that. Because of similarity. Okay.

#66: Okay. Right.

#24.5: On Five, the triangle was spontaneous and the feeling of two or three rows of windows above the triangle to the roof line I also feel pretty good about. Okay. And Number Six I had a lot of trouble turning around on the steps and I don't know if I just put that sucker across the street or if there's something really over there that looks like that. Because I put myself on the bottom of the steps because I was trying to get there. I was trying to turn myself around so I wouldn't lose any continuity.

#66: Um hm.

#24.5: So I have to. . . I wonder about Six. But then maybe I wonder about six because its so out of character with the rest of the mission. I don't know. With the rest of the session that I did.

#66: Okay. Now, back to the . . the building that was large and white and stone. Other than the steps which you began to fear showing similarity to another session that you've done. . .

#24.5: No. Not the steps.

#66: I mean the . . .

#24.5: Other than the porch area.

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#66 Other than that, do you have any feeling about the building at all. I guess what I'm asking you is do you feel like it's the same building or a different building? With the exception of that feeling about the porch.

#24.5 Uh....

#66 This is really a gut reaction question.

#24.5 Throughout...once I got outside, no lie, once I got outside I was really wondering if I was standing outside of the same one I was outside the day before. Ok. I really was. And because of that, I was trying to keep it clean, because I didn't know if it was overlayed or not. But I, I really had a...I really felt close parallel, close vibration to the layout. You know my sketches are almost identical.

#66 Ok. But is there anything else that you saw in particular?

#24.5 Saw in particular.

#66 For example ...in your last session.....

#24.5 No, Don't give me any for examples.

#66 Ok. Is there something that you saw that recalled.....

PAUSE

#24.5 I can't...something I saw that recalled...I was inside working my way out and when I found myself outside of that place, I was standing at the exact...I won't say that...I won't say I was standing at the exact place...because that would...I'm not...I don't want to judge it. But, the position relative to that corner of the building was dam near the precise positioning that I had relative to the corner of the building on the preceding mission. Ok. And from there, looking left, I had the feeling of the curved staircase. Ok. The curved walls along side the staircase. And I really didn't...I tried to accept the imagery to be as fresh as it was...as I could make it and not try to get any overlap in there. Ok. But, at that point in time is when I had the feeling that I was...there was a slight chance...there was a vague similarity is what I'm talking about, that seemed to ...that seemed to not bother me but I was aware of a vague similarity throughout the session. Ok. But

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having seen anything that reminded me of it...uh... no. The texture of the building is about the same, though. The texture...blank, white, you know, cement drab, light colored cement, poured concrete stuff. It's a similar structure to the one that I was working the other time.

#66 Ok.

#24.5 Or least light colored cement.

#66 How about your state of concentration, relaxation.
How do you feel about that?

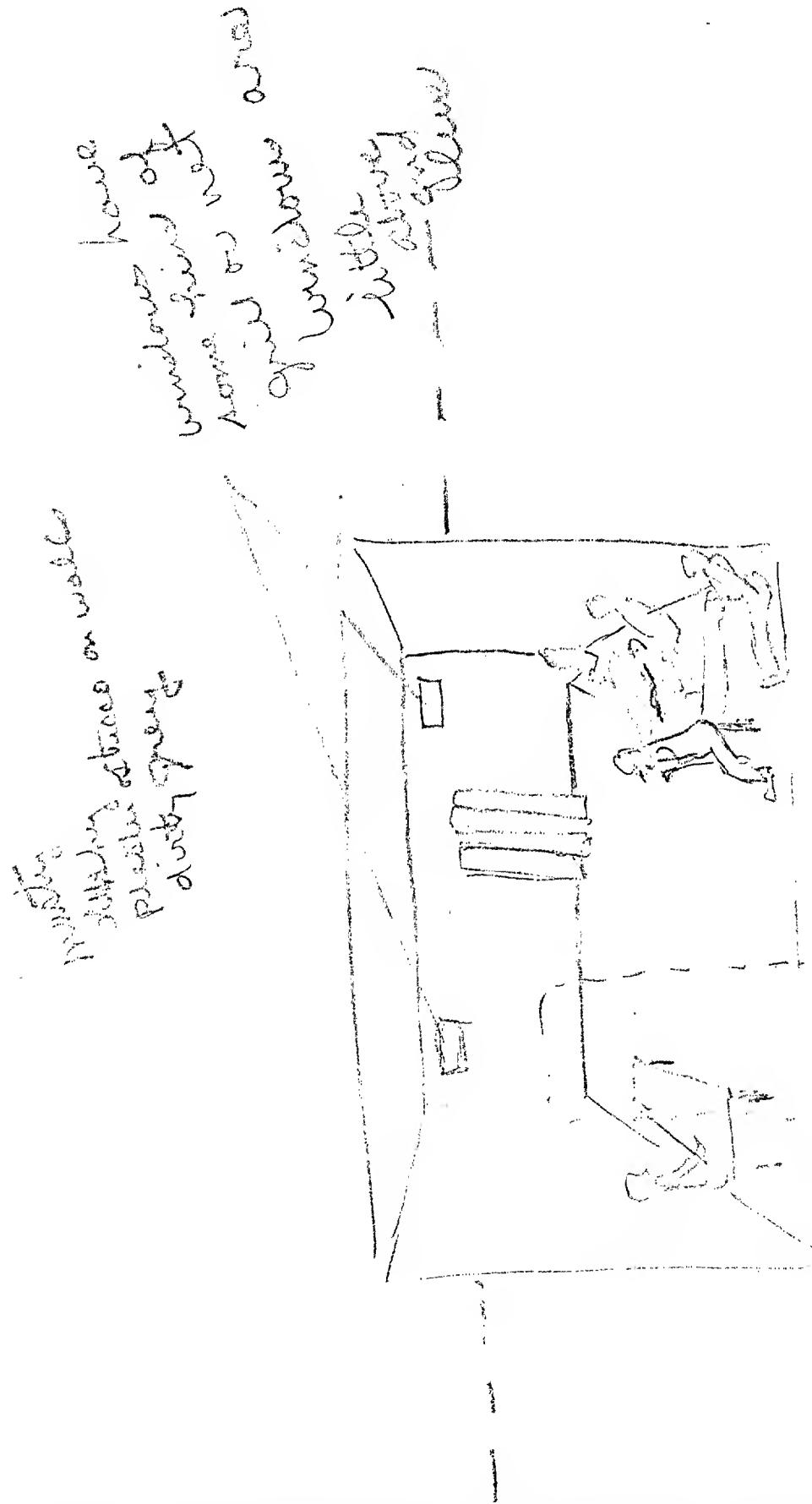
#24.5 I feel good about that when I was working in the room. I have no doubts about the feeling inside the room. And I think that it was disturbed a little bit, because then I, when I got outside the building...I was aware of the similarity. And because I was aware of the similarity, I was subconsciously, or more consciously aware of the similarity and I think that's what started to get me to fade off. As I was trying to cape new data objectively and to take what I got that effort seemed to make me fade off. Then finally I faded out when I was working on the building across the street.

#66 Anything else?

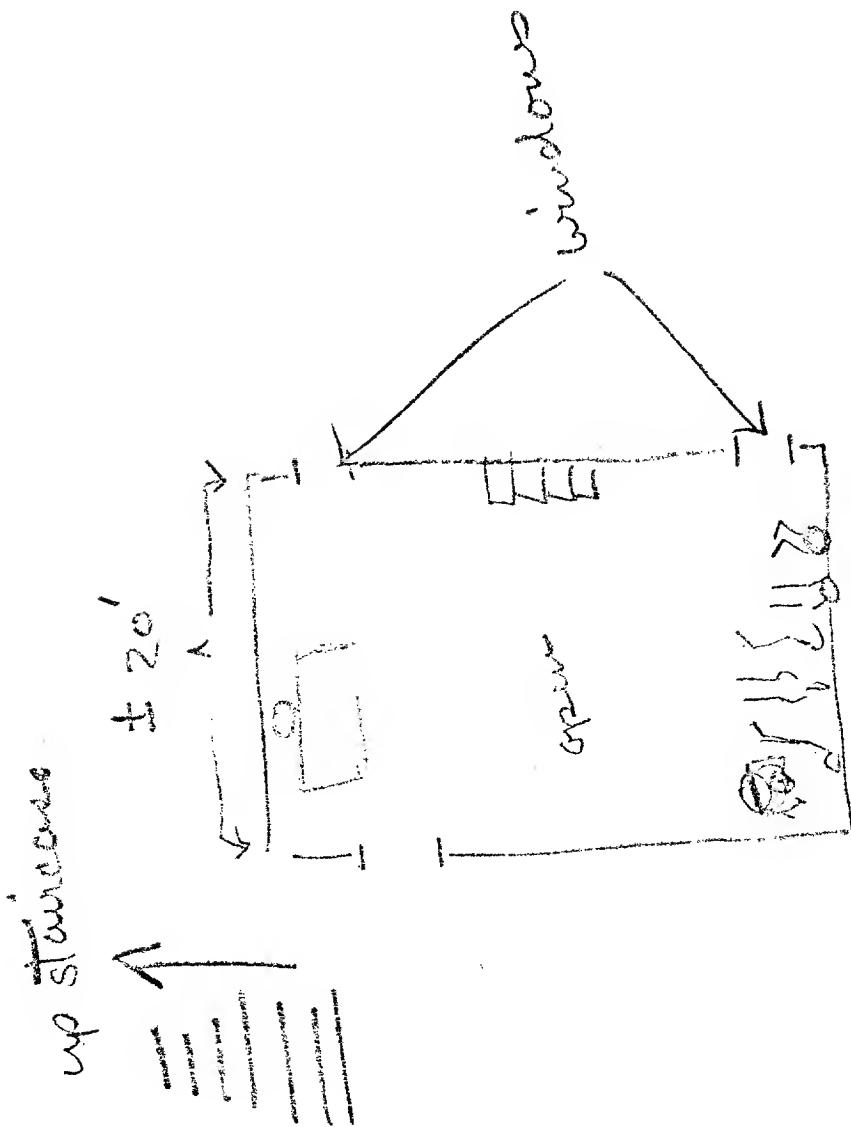
#24.5 Uh...dirty gray...musty...that is musty...no dusky.. musky dust...that's in the basement room. It's not like a dungeon, or anything, you know, but it's like being down in some office. You know what it's like when you walk down the basement down here, it's cooler, it's musty....no there's nothing more I want to say. That's all I can.

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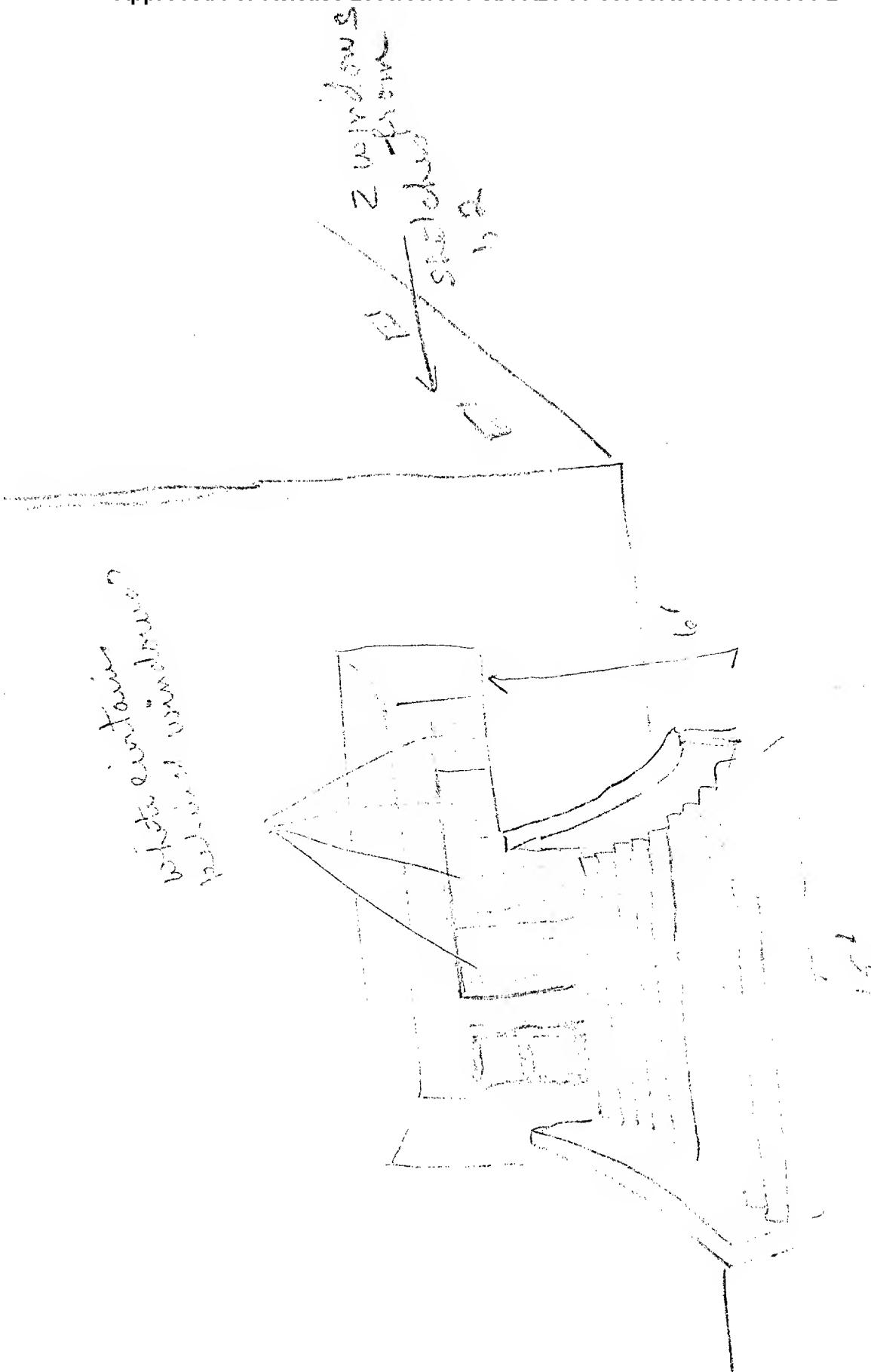


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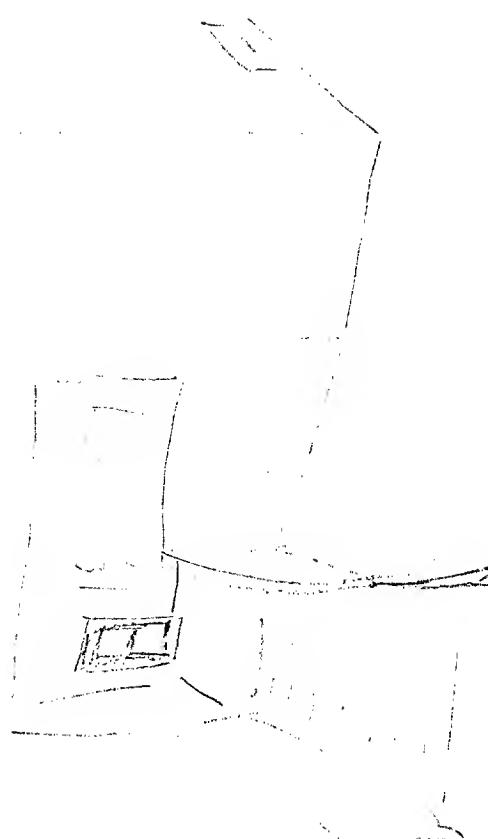
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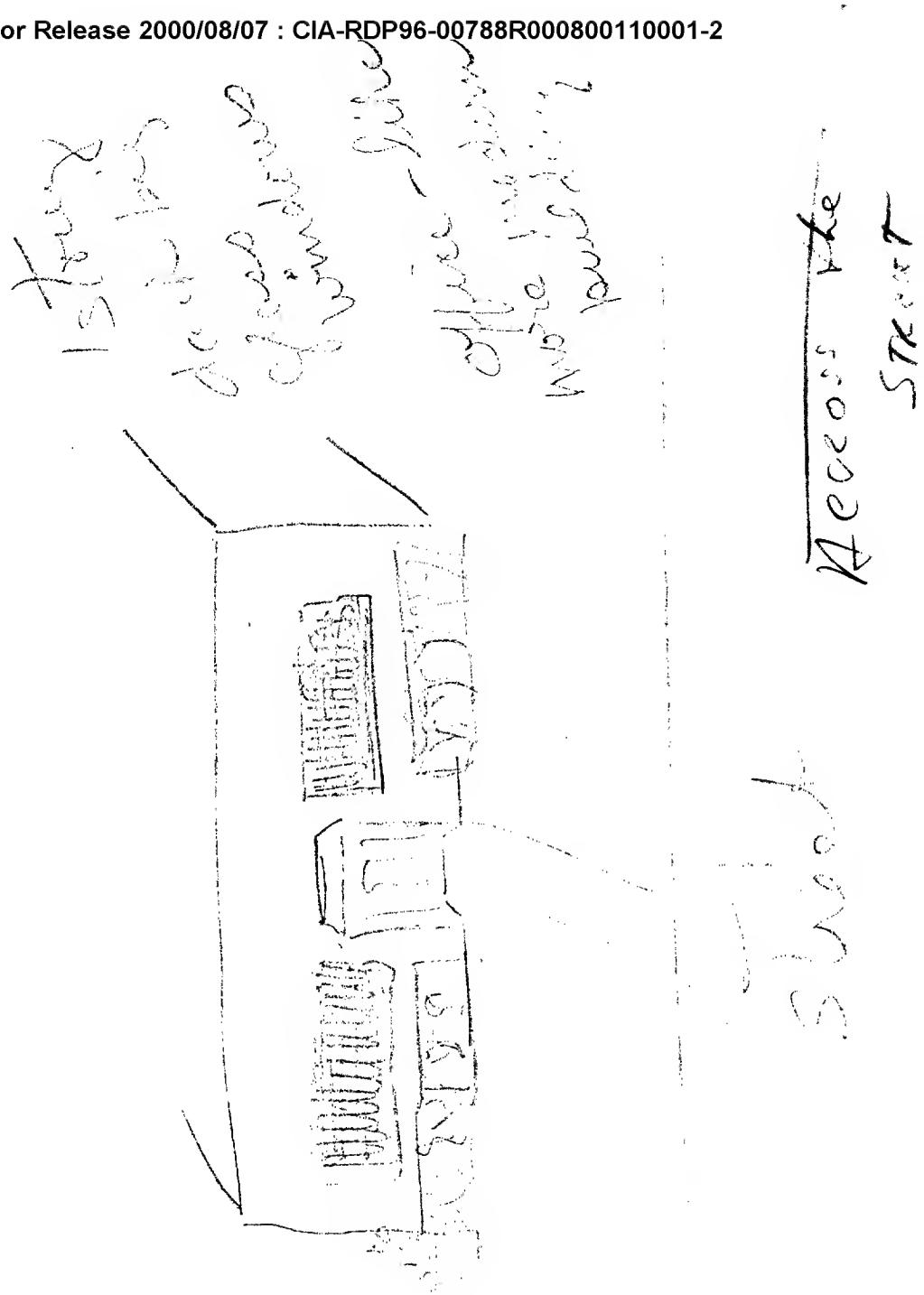
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